

St. Thomas More New Construction Committee
Architecture Meeting
Thursday, May 29, 2008
Meeting Minutes

Attendees : Fr. Mike Ratajczak, Phil Goscienski, Pat Goscienski, Brian Leahey (chair), George Gritt, Catherine Wilson, Michael Yambrach, Doug Crimaldi, Renzo Zecchetto, Steve Lesko

- Completed review of the scope of the project.
- Reviewed previous and current scopes including proposed scope reductions from Renzo and Steve.
- Created minimum requirements for STMO. Catherine to document and distribute to the group.
- Discussed potential aesthetic adjustments to make proposed 8.5 million dollar budget, including hardwood floors (3/4 inch pre-fabricated), reduced concrete usage and other potential aesthetic reductions.
- Discussed several options to reduce the square footage of the footprint, including reduces sq footage and reduced seating capacity.
- Discussed requirements for storage and potential solutions for storage.
- Further analysis on plans which include meeting all “minimum requirements” must be completed before a decision can be made regarding final requirements. It may be advantageous to wait to build the church to get the higher aesthetic.
- Determines “minimum requirements” and plan to price 4 versions of minimum requirements. Renzo and Steve to work with Brian regarding identifying contractors for high level bids based upon the 4 scenarios outlined (see attached spreadsheet for details on inclusion by version).
- Next meeting : Thursday, July 10th, at 6:00 pm.

Versions for Analysis

Minimum Elements Version 1

Assumptions

- Chapel Shell
- seating for 1200
- storage area near current mechanical room
- dual sacristy
- Children's chapel, but no pews
- tower included
- lentils/anchoring for stained glass windows
- no basement
- higher aesthetic quality (stone floors/concrete, etc)
- electroneumatic organ

Minimum Elements Version 2

Assumptions

- Chapel Shell
- seating for 1200
- storage area near current mechanical room
- dual sacristy
- Children's chapel room, but no pews
- tower included
- lentils/anchoring for stained glass windows
- no basement
- lower aesthetic quality (hardwood floors, plastering, etc)
- electroneumatic organ

Minimum Elements Version 3

Assumptions

- Chapel Shell
- seating for 1100
- storage area near current mechanical room
- dual sacristy
- Children's chapel, but no pews
- tower included
- lentils/anchoring for stained glass windows
- no basement
- higher aesthetic quality (stone floors/concrete, etc)
- electroneumatic organ

Minimum Elements Version 4

Assumptions

- Chapel Shell
- seating for 1100
- storage area near current mechanical room
- dual sacristy
- Children's chapel, but no pews
- tower included
- lentils/anchoring for stained glass windows
- no basement
- lower aesthetic quality (hardwood floors, plastering, etc)

electroneumatic organ