

ST THOMAS MORE CATHOLIC CHURCH
Interior Design Team Meeting
May 5, 2016

Present: Rev. Michael Ratajczak, Pastor; Charlene Buhlert, Mary Castle, Diana Diaz, Mario Diaz, Lorraine Doering, Pat Goscienski, Phil Goscienski, Robert Habiger, Brian Leahey, Kathy Quinn, Chris Smith.

Absent: Kathy Arciero, Ann Eriksson, Douglas Lynn, Sondra Parks.

Guest: Claire Wing

The meeting opened with prayer at 7:10 PM in the Daily Mass Chapel.

- **Presentation of Design of Marian Shrine by Claire Wing**

Claire Wing set up a model of the proposed shrine on a table. As previously discussed, there will be three large pieces of glass. The image of Mary will appear on the center piece, Angel Gabriel on the right side. This is in accordance with images we reviewed at the December 17 meeting.

In previous meetings we had only sketches to study. At this presentation we had actual glass images, small enough to be handled and viewed in detail. The back wall of the shrine will be a shade of blue. Claire suggests we not use brushes to paint the wall but rather use a “ragged” method of applying the paint. She will provide paint samples with color codes. She also urges us to have carpet applied to the floor of the shrine area. Perhaps a tone of grey would be best but it must be complementary to the color of the tile.

In detailed study of the images on glass we learned that the size of the center piece would be seven feet, six inches from the floor to the top of Mary’s image. The glass images would stand eighteen inches off the floor.

Robert Habiger was concerned about the image of the lilies in the hand of Angel Gabriel. Since the design emphasizes the abstract, would the realistic image of the lilies be out of place? A discussion of the lilies or lily ended with the decision to portray one lily only in Gabriel’s hand and it would be a traditional Easter lily – a “trumpet” lily.

We were given a choice between three designs and after discussion agreed on one, which had been designated as #2, an asymmetrical setting of the three panels. We were pleased with the image of the unborn Christ Child that Claire has proposed.

Claire suggested we provide a bench for meditation to be set in front of the shrine.

We discussed ideas of how and where candles can be incorporated in the design. Claire suggested a sand-filled container that will hold “tea lights”. It could be made of stainless steel in accordance with the design of the tabernacle. The subject of flowers was discussed and we agreed that no “volunteer” flowers would be accepted. There will be a shelf on the wall on the right side of the shrine which could hold a bride’s bouquet for Mary.

A donation box can be applied to the side wall to hold money collected for candles.

We asked what the time frame would be for completion of the shrine. It will take about three or four months from now before the shrine is installed. Since the birthday of the Blessed Mother is celebrated on September 8, that will be the target date.

- **Image of the Road to Emmaus**

Lynn Kircher sent photographs of the work he is doing in his studio to portray the statue of Christ on the Road to Emmaus. We were all pleased with the work and how he has portrayed Our Lord. We look forward to having it installed in our Daily Mass Chapel.

The meeting closed with prayer at 9:10 PM.

Respectfully submitted,

Kathleen Quinn

