

ST THOMAS MORE CATHOLIC CHURCH
Interior Design Team Meeting
November 11, 2014

Present: Rev. Michael Ratajczak, Pastor; Kathy Arciero, Charlene Buhlert, Mario Diaz, Lorraine Doering, Ann Eriksson, Pat Goscienski, Phil Goscienski, Robert Habiger, Douglas Lynn, Kathleen Quinn, Chris Smith and Guest Jane Gladden

Absent, Excused: Diana Diaz, Brian Leahey, Sondra Parks

The meeting opened with prayer at 7:10 PM.

- **Status of the Tapestry**

Robert Habiger showed illustrations of how the tapestry will appear in the sanctuary. While the original drawing depicted the image of St. Thomas More looking to his left, the artist John Nava changed it so that he now appears to be looking to his right toward the altar. An illustration was shown of that portion of the sanctuary interior with windows, louvers and pews near the tapestry. The size of the tapestry is approximately seven feet wide, twenty feet high. When one enters the sanctuary, one's eyes will go immediately to the tapestry with filtered light entering from windows on either side. No direct sunlight will affect the tapestry. It was suggested that the illustration of the tapestry should be posted on the parish website. In later conversation we spoke of how desirable it would be to offer printed illustrations, suitable for hanging, made available for sale. Such illustrations were made available for the John Nava tapestries at Our Lady of the Angels Cathedral in Los Angeles.

- **Status of the Font**

We discussed the font lid. As previously decided, it will be made of travertine with an inscribed illustration based on "cymatics", the science of making sound visible. The lid will be made in five pieces that fit closely together. Each piece will be bordered in bronze. Later the artist will show ideas of including cast glass and/or inclusions of bronze or olivine in the lid. We looked at illustrations that show the bronze bowl on a plinth of olivine, the same material that the altar is made of. There will be three steps, on either side, leading into the immersion basin. We saw a photo of the patterns for the steps laid out on a slab of travertine.

- **Status of the Altar**

The altar is complete and is being put into crates. It will be shipped in the next few days. We were assured that it can be installed through the present doors; it is not necessary to put it in place through the roof. We were pleased with the photographs of the altar and mensa.

- **Status of the Tabernacle**

We are continuing with the previously approved design for the tabernacle. We saw a close-up photograph of how the surface of the metal is being inscribed with an abstract pattern. The height of the tabernacle is approximately sixteen to eighteen inches.

- **The Eternal Lamp**

We viewed photographs of the Eternal Lamp made of clear cast glass in two adjoining pieces. It will hold a fourteen-day candle. We are very pleased with the design.

- **Further comments**

Parishioner Jane Gladden who handles publicity and public relations told us of her conversation with the architect in which he told her of how he integrated light, wood and stone into his designs. Robert Habiger reiterated the comments, telling us Renzo Zecchetto sought to have a grand but not pretentious design for our new church.

Before we adjourned, members commented on our experiences in the parish and in the Interior Design Team. One mentioned that this will be our last Christmas in the all-purpose building and at next Easter we will have our final baptisms of new members in the temporary font that has served us for many years.

The meeting adjourned after a closing prayer.

Respectfully submitted,

Kathleen Quinn