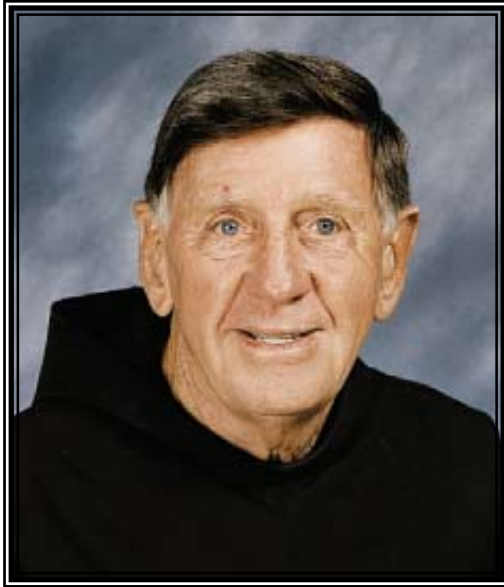




In Loving Memory
Name of Beloved
Date of Birth • Date of Death



Funeral Mass
Date and Time

Church of St. Thomas More
1450 South Melrose Drive
Oceanside, California





Please remember to silence all electronic devices.
Restrooms are located on the lower level next to the elevator.



Poem or reflection

Prelude

Song Title

Introductory Rites

Suggestions:

Ave Maria

Hail Mary, Gentle Woman

Old Rugged Cross

Instrumental Music

Please stand.

Greeting

The Priest greets the people, and we reply:

People: And with your spirit.

Sprinkling with Holy Water

Bearing Cremains

Name, relationship

Placing of Christian Symbols

Name(s), relationships

In life *Name of Beloved* cherished these symbols of faith. May Christ now greet him with these words of eternal life: "Come, blessed of my Father."

Gathering Song

Title

Suggestions:

Amazing Grace

Be Not Afraid

Gather Us In

Gather Your People

Hosea

Lord of the Dance (*Shaker Song*)

Sing with All the Saints in Glory (*Hymn to Joy*)

We Walk by Faith

Collect

Presider: Let us pray...

Response: Amen.

Liturgy of the Word

First Reading

Reading reference
Name, relationship

At the end of the reading:

Reader: The word of the Lord.

Response: Thanks be to God.

Responsorial Psalm

Psalm reference

First time cantor, then all:

Suggestions:

Shepherd Me, O God (Psalm 23); Haugen

The Lord Is My Shepherd (Psalm 23); Santy

My Shepherd Is the Lord (Psalm 23); Gelineau

The Lord Is My Light (Psalm 27); Haas

The Lord Is Kind and Merciful (Psalm 103); Haugen

To You, O Lord (Psalm 25); Haugen

Second Reading

Reading reference
Name, relationship

At the end of the reading:

Reader: The word of the Lord.

Response: Thanks be to God.

Please stand with the presider.

Gospel Acclamation

Cantor, then all:



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I am the resurrection and the life, says the Lord;
whoever believes in me will never die.

Gospel

Reading reference
Priest or Deacon

Priest: The Lord be with you.

People: And with your spirit.

Priest: A reading from the holy Gospel according to

People: Glory to you, O Lord.

At the end of the reading:

Presider: The Gospel of the Lord.

Response: Praise to you, Lord Jesus Christ.

Please be seated.

Homily

Priest or Deacon

Silent Reflection

Prayer of the Faithful

Name, relationship

Liturgy of the Eucharist

Preparation of the Gifts



Suggestions:

Shelter Me, O God
Prayer of St. Francis
Take Lord, Receive
Panis Angelicus
Only This I Want
I Have Loved You

Preparation of the Altar and Presentation of the Offerings

Name, relationship

Priest: Pray ... that my sacrifice and yours
may be acceptable to God, the almighty Father.

**People: May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good
and the good of all his holy Church.**

Prayer over the Offerings

Priest: ... through Christ our Lord.

People: Amen.

Eucharistic Prayer

Priest: The Lord be with you.

People: And with your spirit.

Priest: Lift up your hearts.

People: We lift them up to the Lord.

Priest: Let us give thanks to the Lord our God.

People: It is right and just.

The Presider prays the Preface to the Eucharistic Prayer,
concluding with an invitation for us to sing:

Sanctus

All sing:

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are two trills marked with a '3' and a 'Fine' marking. The piece concludes with a double bar line.

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Memorial Acclamation

Presider: ...The Mystery of Faith.

All sing:

Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. It features quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line.

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Amen

Priest: Through him, and with him, and in him,
O God, almighty Father, in the unity of the Holy Spirit,
all glory and honor is yours, for ever and ever.

All sing:



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The Lord's Prayer

The Presider invites us to pray together:

**All: Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**Presider: Deliver us, Lord, from every evil,
and grant us peace in our day.
In your mercy keep us free from sin
and protect us from all anxiety
as we wait in joyful hope
for the coming of our Savior, Jesus Christ.**

**Response: For the kingdom, the power, and the glory are yours,
now and for ever.**

Sign of Peace

Presider: The peace of the Lord be with you always.

Response: And also with you.

After the Sign of Peace is shared, we sing:

Breaking of the Bread

All sing:

Je - sus, Lamb of God, you take a-way the sins of the
world, have mer-cy on us. world, grant us peace.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It begins with a repeat sign. The first line of music corresponds to the lyrics 'Je - sus, Lamb of God, you take a-way the sins of the'. The second line of music corresponds to 'world, have mer-cy on us. world, grant us peace.' Above the second line, there is a box labeled 'Repeat as needed' covering the first two measures, and a box labeled 'Final' covering the last two measures.

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Priest: Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

All: **Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

Communion Song

Song Title

Suggestions:

Here I Am, Lord

I Am the Bread of Life

On Eagle's Wings

Unless a Grain of Wheat

We Have Been Told

Blest Are They

Eat This Bread

Eye Has Not Seen

We Will Rise Again

One Bread, One Body

Gift of Finest Wheat

We Remember

You Are Near

Table of Plenty

Our Blessing Cup

You Are Mine

Taste and See

How Can I Keep from Singing

Prayer after Communion

Priest: Let us pray ...

People: Amen.

Remarks of Remembrance

Name, relationship

Final Commendation

Invitation to Prayer

Silence

Song of Farewell

Refrain *Cantor or Choir:* *All:*

Re - ceive his soul, re - ceive his soul,

Cantor or Choir:

and pre - sent him to God the Most High,

All:

and pre - sent him to God the Most High.

Text: *Order of Christian Funerals*. © 1985, ICEL
Music: Steven R. Janco, © 1990, GIA Publications, Inc.

Prayer of Commendation

Presider: Let us pray...

Response: Amen.

Concluding Rite

Final Blessing

Priest: The Lord be with you.

People: And with your spirit.

Priest: May almighty God bless you,
the Father, and the Son, ✠ and the Holy Spirit.
People: **Amen.**

Dismissal

Response: **Thanks be to God.**

Recessional

Song Title

Suggestions:

Holy God, We Praise Thy Name
How Great Thou Art
City of God
Celtic Alleluia (Sending Forth)*
I Know that My Redeemer Lives
Precious Lord, Take My Hand
Song of Farewell
The Strife is O'er
Sing of the Lord's Goodness
Soon and Very Soon*
Our God Reigns
Lead Me, Guide Me
Lead Me, Lord

Optional poem or reflection

Name of Beloved's family is very grateful for your prayers and support and invite you to a reception following the Mass.

Burial/Inurnment will take place at:

To Name of Beloved's family and friends:

We offer you our continued love and support as you move through these days, that your sorrow may give way to ever deeper thanksgiving for having had Name of Beloved's life touch yours. May the assurances of our faith comfort you until we all meet together again, with Name of Beloved, in Christ Jesus forever.

Your Parish Family

Gifts in memory of Name of Beloved may be made to:

Acknowledgements

Celebrant: Rev. Michael Ratajczak

Bereavement Facilitators: Sr. Maureen Brown, CSJ; Karen Carrothers

Pianist: Kathy Santy; Cantor: Name; Music Director: Douglas Lynn

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